



CARBONIZED FIRED GLASS BOWL, NO. 1

EXCLUSIVE TO NICOLEHOLLIS COLLECTION

RG STUDIO BY ROGAN GREGORY

ORIGIN

Los Angeles

DIMENSIONS

8.5" diameter x 4.25"H

FINISH

Ash

MATERIAL

Scavo glass

DESCRIPTION

Rogan Gregory's RG Studios hand-fired black Scavo glass bowls have the patina of age, as if unearthed instead of made. They retain carbonizations from the production process—rough, unyielding, textural—rich with irregularity and imperfection. Given their handmade nature, no two will be exactly the same. Available in three sizes.

CARE

To clean without disturbing the surface and texture, gently wipe away dust or dirt with a soft, clean cloth. Do not use harsh pressure or abrasive cleaners. If further cleaning is necessary, soak in warm (not hot) water with mild, biodegradable soap and air-dry without rubbing.



CARBONIZED FIRED GLASS BOWL, NO. 2

EXCLUSIVE TO NICOLEHOLLIS COLLECTION

RG STUDIO BY ROGAN GREGORY

ORIGIN

Los Angeles

DIMENSIONS

12" diameter x 4.25"H

FINISH

Ash

MATERIAL

Scavo glass

DESCRIPTION

Rogan Gregory's RG Studios hand-fired black Scavo glass bowls have the patina of age, as if unearthed instead of made. They retain carbonizations from the production process—rough, unyielding, textural—rich with irregularity and imperfection. Given their handmade nature, no two will be exactly the same. Available in three sizes.

CARE

To clean without disturbing the surface and texture, gently wipe away dust or dirt with a soft, clean cloth. Do not use harsh pressure or abrasive cleaners. If further cleaning is necessary, soak in warm (not hot) water with mild, biodegradable soap and air-dry without rubbing.



CARBONIZED FIRED GLASS BOWL, NO. 3

EXCLUSIVE TO NICOLEHOLLIS COLLECTION

RG STUDIO BY ROGAN GREGORY

ORIGIN

Los Angeles

DIMENSIONS

14" diameter x 4.25"H

FINISH

Ash

MATERIAL

Scavo glass

DESCRIPTION

Rogan Gregory's RG Studios hand-fired black Scavo glass bowls have the patina of age, as if unearthed instead of made. They retain carbonizations from the production process—rough, unyielding, textural—rich with irregularity and imperfection. Given their handmade nature, no two will be exactly the same. Available in three sizes.

CARE

To clean without disturbing the surface and texture, gently wipe away dust or dirt with a soft, clean cloth. Do not use harsh pressure or abrasive cleaners. If further cleaning is necessary, soak in warm (not hot) water with mild, biodegradable soap and air-dry without rubbing.